

Valsen da mattinadas

Daniel Häusler
Arr. Corsin Tuor

Waltz $\text{♩} = 46$

The musical score is arranged for a large ensemble. The instruments and their parts are as follows:

- Soprano Eb Cornet:** Rests for the first 8 measures, then plays a melodic line starting in measure 9, marked *mf*.
- 1st & 2nd Solo Bb Cornet:** Rests for the first 8 measures, then plays a melodic line starting in measure 9, marked *mf*.
- 3rd & 4th Solo Cornet:** Rests for the first 8 measures, then plays a chordal accompaniment starting in measure 9, marked *mf*.
- Repiano Bb Cornet:** Rests for the first 8 measures, then plays a melodic line starting in measure 9, marked *mf*.
- 2nd Bb Cornet:** Rests for the first 8 measures, then plays a melodic line starting in measure 9, marked *mf*.
- 3rd Bb Cornet:** Rests for the first 8 measures, then plays a melodic line starting in measure 9, marked *mf*.
- Bb Flugel Horn:** Plays a melodic line throughout the piece, marked *mf*.
- Solo Eb Horn:** Plays a melodic line throughout the piece, marked *mf*.
- 1st Eb Horn:** Plays a melodic line throughout the piece, marked *mf*.
- 2nd Eb Horn:** Plays a melodic line throughout the piece, marked *mf*.
- 1st Bb Baritone:** Plays a melodic line throughout the piece, marked *mf*.
- 2nd Bb Baritone:** Plays a melodic line throughout the piece, marked *mf*.
- 1st Bb Trombone:** Plays a melodic line throughout the piece, marked *mf*.
- 2nd Bb Trombone:** Plays a melodic line throughout the piece, marked *mf*.
- Bass Trombone:** Plays a melodic line throughout the piece, marked *mf*.
- Bb Euphonium:** Plays a melodic line throughout the piece, marked *mf*.
- Eb Bass:** Plays a melodic line throughout the piece, marked *mf*.
- Bb Bass:** Plays a melodic line throughout the piece, marked *mf*.
- Timpani:** Rests throughout the piece.
- Glockenspiel:** Rests for the first 8 measures, then plays a melodic line starting in measure 9, marked *mf*.
- Drum Set:** Plays a rhythmic pattern throughout the piece, marked *mf*.

(A)

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Sop. Crt. (Soprano)
- 1st & 2nd Solo Crt. (Solo Soprano)
- 3rd & 4th Solo Crt. (Solo Soprano)
- Rep. Crt. (Soprano)
- 2nd Crt. (Soprano)
- 3rd Crt. (Soprano)
- Flg. Hrn. (Flute)
- Solo Hrn. (Horn)
- 1st Hrn. (Horn)
- 2nd Hrn. (Horn)
- 1st Bar. (Baritone)
- 2nd Bar. (Baritone)
- 1st Trb. (Trumpet)
- 2nd Trb. (Trumpet)
- B. Trb. (Trombone)
- Euph. (Euphonium)
- Eb Bass (Euphonium)
- Bb Bass (Tuba)
- Timpani
- Glock. (Glockenspiel)
- Drums

Dynamic markings include *mf* (mezzo-forte) and *mf* 3rd. A large, diagonal watermark reading "Demo Score" is overlaid across the center of the page.

31 B

Sop. Crt. *mf*

1st & 2nd Solo Crt. *mf*

3rd & 4th Solo Crt.

Rep. Crt.

2nd Crt.

3rd Crt.

Flg. Hrn. *mf*

Solo Hrn. *mf*

1st Hrn. *mf*

2nd Hrn. *mf*

1st Bar. *f*

2nd Bar. *f*

1st Trb. *f*

2nd Trb.

B. Trb. *f*

Euph. *f*

Eb Bass *mf*

Bb Bass *mf*

Timpani

Glock.

Drums *mf*

40

Sop. Crt.

1st & 2nd Solo Crt.

3rd & 4th Solo Crt.

Rep. Crt.

2nd Crt.

3rd Crt.

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

Eb Bass

Bb Bass

Timpani

Glock.

Drums

mf

f

Demo Score

